

Accreditation Council for Art Therapy Education (ACATE)

EMPLOYER SURVEY

This survey is sent to employers of recent graduates of our art therapy program within 6-12 months after their graduation, and compiles information with consistent questions being used by programs nationally. Programs may also add their own questions to reflect employer needs of their region. This survey is designed to help program faculty determine program strengths and those areas that need improvement in order to assist with ongoing efforts to improve our training. All data will be kept confidential and will be used for program evaluation purposes only.

If you are receiving this survey, our graduate has given written permission for us to contact you as their employer. and to submit this info without their name being identified on the survey. All data and responses are confidential and not connected back to individual graduates. We request that this survey be completed by the individual's immediate supervisor. Please note that we realize not all entry level graduates will have a job title of art therapist, but we are assessing their use of a majority of the skills and competencies to which they have been trained.

Your feedback is greatly appreciated!

CONTACT INFORMATION

Name and Title of Evaluator:	
Date of Survey Completion:	

INSTRUCTIONS

Please rate the employee in the following job dimensions regardless of the job title of the employee. Select N/A if you do not know about a particular area.

	<i>0=Unacceptable</i>	<i>1=Poor</i>	<i>2=Average</i>	<i>3=Good</i>	<i>4=Excellent</i>	<i>N/A=Not Applicable</i>
1. Has knowledge and understandings of art therapy concepts.	0	1	2	3	4	N/A
2. Seems prepared for present position through prior internship experiences.	0	1	2	3	4	N/A
3. Is able to explain therapeutic choices with literature, theory and research support.	0	1	2	3	4	N/A
4. Is able to select and adapt art media and processes for therapeutic benefit.	0	1	2	3	4	N/A
5. Has ability for written documentation of services (contact notes, charting, reports, etc.).	0	1	2	3	4	N/A
6. Is able to elicit client/participant needs and strengths through both verbal and non-verbal approaches.	0	1	2	3	4	N/A
7. Conducts assessment/interview techniques which then inform choice of art based approaches appropriate for client functioning and goals.	0	1	2	3	4	N/A
8. Is able to perform effective interventions.	0	1	2	3	4	N/A
9. Skillfully integrates art therapy with modalities and approaches used at the agency.	0	1	2	3	4	N/A
10. Uses client interaction skills to establish rapport, skillful listening, careful observing, engaging with art.	0	1	2	3	4	N/A
11. Uses group/family facilitation skills (motivating participation, managing behaviors, processing skills, encouraging interaction).	0	1	2	3	4	N/A
12. Conducts oral reporting of client/participant progress to other service providers.	0	1	2	3	4	N/A
13. Seeks to infuse cultural competency in all aspects of work.	0	1	2	3	4	N/A
14. Uses sound ethical judgement and seeks feedback when needed.	0	1	2	3	4	N/A
15. Engages in self-reflection to strengthen professional behaviors.	0	1	2	3	4	N/A
16. Manages time effectively while balancing self-care.	0	1	2	3	4	N/A
17. Has public relations skills that invite interest in the profession of art therapy	0	1	2	3	4	N/A
18. Has knowledge of basic diagnostic processes and clinical terminology (if relevant to agency).	0	1	2	3	4	N/A

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Overall, is this individual a well-prepared employee?

What skills did you expect of the individual upon employment that they did not possess?

What are the skill strength(s) of the employee from our program?

Please provide comments and suggestions that would help this program to better prepare future graduates.

The Accreditation Council for Art Therapy Education thanks you for your participation!